**DUAL STEPS**

(DUET DANCE)

**ABOUT:** Put your hand on your heart and listen to your soul. Express all your feelings and emotions through your dance. Dance from your heart and love your music, and come show us what you’ve got. The perfect chemistry, electrifying dance moves and magical synchronization are what will lead you to victory.

**DETAILS:**

**VENUE:** **FR. DEPELCHIN AUDITORIUM (TENTATIVE)**

**TIME LIMIT:**

**XTACY: 3+1 MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**FOR XAVOTSAV: 4+1 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 2 (Maximum of 1 CA allowed)**

**STRUCTURE:**

XTACY: Teams have to perform on a pre-recorded medley of songs from any genre for the given time limit (It should be a TRAILER of their Final Performance).

XAVOTSAV: Teams have to perform on a pre-recorded medley of songs from any genre for the given time limit (EXTENDED VERSION of the Trailer performed in Xtacy).

**RULES:**

* Participants may perform on any dance style of their choice. Dancing on Hindi numbers in any of the above forms is allowed.
* All kinds of songs are allowed. Participants may use more than one song in their performance. Even remixes are allowed.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Pre-recorded music shall be brought in a pen drive in .mp3 format only.
* Participants must strictly adhere to the time limit.
* Only one team per college is allowed.
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Obscenity of any kind is not allowed and will lead to immediate disqualification.
* The decision of the judges shall be final and binding.

**Judging Criteria:**

* Choreography
* Usage of costume and props
* Choice of proper music
* Audience Response
* Expression
* Synchronization
* Chemistry between the partners (Coordination)

**GROOVE INDIANA**

(Bollywood Group Dance)

**ABOUT:** From the old black and white era to the colorful retro’s, from those umbrellas and monochrome costumes to the flared pants, flower-prints or side-burns, BOLLYWOOD has always stuck to that “SOMETHING DIFFERENT” quotient. Willing to show your sparkle on stage? Light up the stage with the colors and mesmerize us with your thumkas & BOLLYWOOD ISHTYLE!! So, get all geared up for entertainment…entertainment and you know what!

**DETAILS:**

**VENUE:**  **MAIN STAGE (TENTATIVE)**

**TIME LIMIT:**

**XTACY: 4-5 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**XAVOTSAV: 6-8 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 12-20 PARTICIPANTS (Maximum of 2 CAs are allowed)**

**STRUCTURE:**

Xtacy: Teams have to perform on a pre-recorded medley of Bollywood songs for the given time limit (It should be a TRAILER of their Final Performance).

Xavotsav: Teams have to perform on a pre-recorded medley of Bollywood songs for the given time limit (EXTENDED VERSION of the Trailer performed in Xtacy).

**THEME:** To be informed to the Contingent Leader.

**RULES:**

* Only Bollywood tracks are allowed. Classical/Western of any form will not be entertained. Participants may use more than one song on their performance. Even remixes are allowed.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Pre-recorded music shall be brought in a pen drive in .mp3 format only.
* Participants must strictly adhere to the time limit.
* Only one team per college is allowed
* Performers have to clear the stage after their performance otherwise they will be penalized by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Obscenity of any kind is not allowed and will lead to immediate disqualification.
* The decision of the judges shall be final and binding.
* A minimum of 6 members of the team should be present of stage all the time during the performance.

J**udging Criteria:**

* Choreography
* Usage of costume and props
* Choice of proper music
* Audience Response
* Expression
* Synchronization
* Implementation of theme
* Innovation
* Coordination

**OCCIDENTAL SYNERGY**

(WESTERN GROUP DANCE)

**About:** From spectacular moves to mind boggling stunts this western group dance competition brings to you not only styles like hip-hop, crumping and popping-locking but also stunning formations and amazing coordination. With each year passing the participant teams not only come with bigger and better performances but also leave the judge’s baffled while choosing a winner. Let’s see what’s in store this year!

**DETAILS:**

**VENUE:**  **MAIN STAGE (TENTATIVE)**

**TIME LIMIT:**

**FOR XTACY- 4-5 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**FOR XAVOTSAV- 6-8 MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 12-18PARTICIPANTS (A maximum of 2 CAs allowed)**

**STRUCTURE:**

Xtacy: Teams have to perform on a pre-recorded medley of songs in English language only for the given time limit (It should be a TRAILER of their Final Performance).

Xavotsav: Teams have to perform on a pre-recorded medley of songs in English language only for the given time limit (EXTENDED VERSION of the Trailer performed in Xtacy).

**THEME:** To be informed to the Contingent Leader.

**RULES:**

* All tracks or songs must be in English language only. Participants may use more than one song on their performance. Even remixes are allowed.
* Only western dance forms are allowed.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Pre-recorded music shall be brought in a pen drive in .mp3 format only (as other formats may not be supported on the computer – use them at your own risk).
* Participants must strictly adhere to the time limit.
* Only one team per college is allowed
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Obscenity of any kind is not allowed and will lead to immediate disqualification.
* The decision of the judges shall be final and binding.
* A minimum of 6 members of the team should be present on the stage all the time during the performance.

**Judging Criteria:**

* Choreography
* Usage of costume and props
* Choice of proper music
* Audience Response
* Expression
* Synchronization
* Implementation of theme
* Innovation
* Coordination

**BATTLEGROUND X**

(STREET DANCE)

]

**ABOUT:** There’s a saying which goes as “Every individual is different”. This solo dance event brings exactly this to you accompanied by all the various dance forms through which a dancer expresses himself/herself. They perform to our beats but they dance to express not to impress!

**DETAILS:**

**VENUE:**  **STREET STAGE (TENTATIVE)**

**TIME LIMIT: NA**

**NO. OF PARTICIPANTS: 1 PER TEAM/COLLEGE**

**STRUCTURE (FOR BOTH XTACY AND XAVOTSAV):**

**KNOCKOUT ROUND** – At random two participants will be called on stage and asked to battle each other one on one on a continuing music track. This keeps on going in a knockout format till half of the total number of participants have been eliminated.

**DUEL BATTLE ROUND -** From the remaining half of the participants, 2 participants will be randomly formed as a team will have to battle against another two participants selected randomly. A total of two participants will be selected from each battle of four participants.

**FINAL ROUND**: The remaining participants will have to perform in a group format on a selected track, and the best one wins.

**RULES:**

* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Participants are not allowed to bring in any form of pre-recorded music or their own tracks. Only one team per college is allowed
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Obscenity of any kind is not allowed and will lead to immediate disqualification.
* The decision of the judges shall be final and binding.
* Teams must perform a part of the sequence that they intend to perform in the finals in the elimination round.
* Teams must perform an extended version of the sequence performed during the elims in the final round.

**Judging Criteria:**

## Spontaneity

* Usage of costume and props
* Audience Response
* Expression
* Innovation
* Creativity
* Coordination
* Reflex

**THE EASTERN STEPS**

(EASTERN SOLO DANCE)

**ABOUT:** The Indian Culture, at least in this universe of ours, gives the world several dance formats that keep them enthralled and mesmerized. Picking up from nature’s way, we express the universe through our dance. Xavotsav gives you this platform to leave the audience speechless and awestruck by those smooth turns and glides.

**DETAILS:**

**VENUE:**  **FR. DEPELCHIN AUDITORIUM (TENTATIVE)**

**NO. OF PARTICIPANTS: 1 per College**

**TIME LIMIT:**

**Xtacy: 5 Minutes (Including stage setup and clearance)**

**Xavotsav: 10 Minutes (Including stage setup and clearance)**

**STRUCTURE:**

Xtacy: The participants have to perform on a pre-recorded music for the given time limit (It should be a TRAILER of their Final Performance).

Xavotsav: The participants have to perform on a pre-recorded music for the given time limit (EXTENDED VERSION of the TRAILER Performance of Xtacy).

**RULES**

* The participants will have to present their prepared dance form.
* The participants will have to present their performance in Classical or Eastern Format only. No type of other format will be allowed.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Pre-recorded tracks shall be brought in a pen drive in .mp3 format only.
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Obscenity of any kind is not allowed and will lead to immediate disqualification.
* The decision of the judges shall be final and binding.
* Teams must perform a part of the sequence that they intend to perform in the finals in the elimination round.
* Teams must perform an extended version of the sequence performed during the elims in the final round.

**Judging Criteria:**

* Choreography
* Expression
* Energy level
* Usage of costumes and props
* Innovation